

for the Choir at St. Andrew's Episcopal Church, Wellesley, Massachusetts

# Faith Comes from What Is Heard

Romans x, 17-18

Christopher Hossfeld  
27 November 1997

**Andante Tranquillo**

Soprano  
Alto

Tenor  
Bass

Organ

*p*

Faith Faith comes from what is heard,



6

*mp*

comes from what is heard, and what is heard comes by the preach - ing of Christ.

*mp*

10 *p* *mp* *mf*

Faith Faith comes from what is heard, and what is heard comes by the preach - ing of

*p* *mp* *mf*

13 *f* *mf*

Christ. Faith comes from what is heard, Faith comes from what is heard, Faith

*f* *mf*

16 *p* *pp*

comes from what is heard, But I ask, have they not

*pp*

20 *tutti* *pp*

heard? have they not heard? have they not heard?

5

24 *mp* *mf*

Faith Faith comes from what is heard, Faith comes from what is heard, and

*p* *mp* *mf*

28 *f* *ff*

what is heard comes by the preach - ing of Christ.

*f* *ff* *ff* *ff*

31 *solo p*

But I ask, have they not

*ff* *p*

34 *tutti pp*

heard? have they not heard? In -

*pp*

36 *mf*

deed they have, for

*mf*

Allegro

39

Musical score for measures 39-42. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Their voice has gone out to all the earth, and their words to the". Dynamic markings include *p* (piano) and *pp* (pianissimo).

Musical score for measures 43-46. The score continues in 2/4 time with the same key signature. It features four vocal parts and piano accompaniment. The lyrics are: "Their voice has gone out to all the earth, and their words to the world, ends of the world,". Dynamic markings include *p* (piano) and *pp* (pianissimo).

47

S  
out to all the earth, to all the earth, Their voice has gone

A  
words to the ends of the world, Their voice has gone out to

T  
Their voice has gone out to all the

B  
Their voice has gone out to all the earth, Their

*p* *p* *p* *p*

51

S  
out to all the earth, Their voice has gone out to all the earth, Their voice has gone

A  
all the earth, Their voice has gone out to all the earth, Their voice has gone out to

T  
earth, Their voice has gone out to all the earth, Their voice has gone out to all the

B  
voice has gone out to all the earth, Their voice has gone out to all the earth, Their

*f* *f*

S  
out to all the earth, Their voice has gone out to all the earth, Their voice has gone

A  
all the earth, Their voice has gone out to all the earth, Their voice has gone out to

T  
8  
earth, Their voice has gone out to all the earth, Their voice has gone out to all the

B  
voice has gone out to all the earth, Their voice has gone out to all the earth, Their

55 56 57 58



S  
out to all the earth, Their voice has gone out to all the earth, *f*

A  
all the earth, Their voice has gone out gone out to all the earth, *f*

T  
8  
earth, Their voice has gone out to all the earth, to all the earth, *p*

B  
voice has gone out to all the earth, to all the earth, and their words to the

59 60 61 62

63

S  
A  
T  
B

and their words to the ends of the world, and their words to the world, and their words to the world, and their words to the

ends of the world, and their words to the



66

**Broaden**

S  
A  
T  
B

ends of the world, of the world... Faith Faith Faith

ends of the world, of the world... Faith Faith Faith

ends of the world, of the world... Faith Faith Faith

ends of the world, of the world... Faith Faith Faith

ends of the world, of the world... Faith Faith Faith



73

S comes from what is heard, Faith comes from what is *f sempre*

A comes from what is heard, Faith comes from what is *f sempre*

T comes from what is heard, Faith comes from what is *f sempre*

B comes from what is heard, Faith comes from what is *f sempre*

*f*

78

S heard, A - men. *f* A - men. *p* A - men. *pp*

A heard, A - men. *f* A - men. *p* A - men. *pp*

T heard, A - men. *f* A - men. *p* A - men. *pp*

B heard, A - men. *f* A - men. *p* A - men. *pp*

*p* *pp*