

for Sarah Darling
Viola Sonata
for Solo Viola

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Moderato ♩ = 144

Viola

p crescendo *f*

7 *p f p f*

15 *p f*

23 *sf f sf sf sf sf ff sf*

30 *p ff sf p ff sf p*

37 *p*

44 *f p*

52 *f p*

60 *p*

68 *f p f*

74 *p f p f*

80 *p*

85 *ppp* Adagio ♩ = 48

92 *p p*

97 *mf pp* pizz. arco pizz.

101 *p*

105 *p crescendo fp pp*

108

p *pp*

113 **Moderato**
pizz.

pp arco

125

pizz. arco pizz. arco pizz. arco

f *pp* *f* *pp*

137

pizz. arco pizz. arco pizz.

147

arco

f *sf* *pp* *f*

158

sf *sf* *pp* *f* *sf* *sf* *ff*

166

sf *sf* *f sempre*

173

crescendo

178

ff *crescendo molto*

182

fff *crescendo molto*

186

ffff *sfz* *poco dim.* *f* *6* *pp* **Slower**

194

p *f* **accel.** **A tempo**

204

p *f* *p* *f*

213

p *f* *sf* *3*

222

sf *p* *f* *sf* *3*

229

sf *ff* *sf* *p* *3*

236

p

243

f *p* *f* *p* *V*

254

Musical notation for measures 254-261. The piece is in 3/8 time. Measures 254-261 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The melodic line includes several accents (V) and a dynamic marking of *f* (forte) at measure 257.

262

Musical notation for measures 262-269. The melodic line continues with a dynamic marking of *p* (piano) and a *crescendo poco a poco* (gradually increasing) instruction.

270

Musical notation for measures 270-277. The melodic line continues with a *crescendo molto* (very gradually increasing) instruction, leading to a dynamic marking of *ff* (fortissimo) at the end of measure 277.

278

Musical notation for measures 278-283. The melodic line features a dynamic marking of *p* (piano) at measure 278, followed by a *f* (forte) marking at measure 280. There are several triplet markings (3) over the notes in measures 280-283.

284

Musical notation for measures 284-288. The melodic line continues with a dynamic marking of *p* (piano) at measure 284 and a *f* (forte) marking at measure 288. Triplet markings (3) are present over the notes in measures 284-288.

289

Musical notation for measures 289-293. The melodic line continues with a dynamic marking of *p* (piano) at measure 289.

294

Musical notation for measures 294-300. The melodic line continues with a dynamic marking of *p* (piano) at measure 294.

301

Musical notation for measures 301-311. The melodic line continues with a dynamic marking of *pp* (pianissimo) at measure 301.

312

Musical notation for measures 312-319. The melodic line continues with a dynamic marking of *pp* (pianissimo) at measure 312.

322

pp decrescendo *n*

334 **Adagio**

pp *ff* *p* *ff* *p* *ff* *sfz* *mf*

338

ff *sfz* *f* *ff* *sfz*

340 **Allegro** ♩ = 72

sfz *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f*

344

sfz *f* *sfz* *sfz* *f* *sfz* *f* *sfz*

352

f *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

359

cresc.

365

p *fp* *fp* *fp*

370 *cresc.* *sfz* *f* *sfz* *sfz* *sfz* *fp* pizz.

377 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

386 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* arco

395 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *cresc.* pizz. *sub p* arco pizz.

404 arco *cresc.* pizz. *sub p* arco *cresc.* *f* *f*

412

417 *sfz* *f* *f* *f* *f* *f* *f* *f* *f* *f* *sfz* *f* *sfz* *f* *sfz*

428 *cresc.* **Adagio** *ppp*

434 **Presto** *fp* *fp* *fp*

439 *fp* *fp* *fp* *f* *f* *f* *f* *fp*

444 *f* *dimin. e ritard.*

448 *cresc.* *fff* *sfz*