

one winter afternoon

for Maya Goreau

e. e. cummings

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Adagio ♩ = 58

Flute

Harp

Tenor

Viola

*N.B. Do not roll chords unless specified;
also, let notes vibrate unless marked staccato.*

D C# Bb | E F# G# A

p *pp*

10

Fl.

Harp

T.

Vla.

pp *mp* *ftz.*

p *mf*

one win-ter af-ter-noon (at the ma-gi-cal hour when is be-comes if)

19

Fl.

Harp

T.

Vla.

mf *piu f* *sub p*

cresc. *f*

piu f *sub p*

26 **piu mosso** **rit.**

Fl. *f* *f* *p*

Hp *f* *p cresc.* *f* *f* *p*

T. *mf* *f* *meno f* *p*

Vla *f*

a be-span-gled clown stand-ing on eighth street hand-ed me a flow-er a flow-er

33 **a tempo** **Tempo I**

Fl. *f*

Hp *pp*

T. *mp*

Vla *f* *p*

No-bo-dy, it's safe to say, ob-served him but my

38 **ftz.**

Fl. *pp* *f*

Hp *mp* *pp*

T. *f* *piu f* *mp sub* *mf*

Vla *f*

self; and why? be-cause with-out an-y doubt he was what-ev-er (first and last) most peo-ple

Spritely ♩ = 176

43

Fl. *mf*

Hp *cresc.* *mf*

T. *p* *mf*
 8 fear most: a mys - ter - y for which i've no word ex - cept a - live

Vla *pp* *mf*

48 simile

Fl. *p*

Hp *p*

T. *mf*
 8 - that is, com - plete - ly a - lert and mir - a - cu - lous - ly whole; with not mere - ly a

Vla *p* simile

56

Fl. *f*

Hp *f*

T. *f* *mp*
 8 mind and a heart but un - ques - tion - a - bly a soul — 4:6 by

Vla *f*

65

Fl. *pp* simile

Hp *pp*

T. *3*
no means fu-ne-re-a-lly hi-lar-i-ous (or oth-er-wise dem-o-crat-ic) but es-sen-ti-a-lly po-e-tic or eth

Vla *pp* simile

72

Fl. *ppp* **Tempo I** ♩ = 58 *f*

Hp *f* *p cresc.* *f*

T. *4:6* *mf* *f*
er-e-a-lly ser-i-ous: a fine not a coarse clown (no mob, but a

Vla *ppp* *mf cresc.* *f*

79

Fl. *f* *p*

Hp *f* *p*

T. *3* *mp* *f* *p*
_per-son) and while nev-er say-ing a word who was an-y-thing but dumb; since the si-lence of him-self

Vla *3* *mp* *f*

86

Fl. *pp* *molto cresc.* *f* *ff*

Hp *f* *ff* *mf*

T. *f* *ff* *sempre ff*

Vla *pp* *molto cresc.* *f* *ff* *fp*

8 sang like a bird. Most peo - ple have been heard scream - ing scream - ing for in - ter - na - tion - al mea - sures that

92

Fl. *p* *mf*

Hp *pp* *p*

T. *pp* *p* *mf* *sub p*

Vla *f* *pp* *mf* *sub p*

3 3 ren - der hell ra - tion - al - i thank heaven some - bo - dy's cra - zy e - nough to

99

Fl. *p* *f* *pp* *n*

Hp *p* (slow roll) *b7*

T. *cresc.* *pp* *n*

Vla *cresc.* *pp* *n*

give me a dai - sy