

for Sarah Darling and Kate Bennett

Three Miniatures

for Viola and 'Cello

Christopher James Hossfeld

I. Flowing $\text{♩}=144$

Viola *sul tasto*
pp *p* *pp* *mp* *p*

Violoncello *sul tasto*
pp *pp* *pp* *mp*

5 *sul pont. sul III* *gliss.* *pp* *p* *mp* *p* *f*

sul tasto

sul pont. sul I *gliss.* *pp* *p* *p* *p*

sul tasto

11 *sul pont. sul III* *gliss.* *ff* *p* *mf*

sul pont. *gliss.* *ff* *p* *mf*

Rit.

15 *sul IV* *norm.* *p* *gliss.* *mf* *0'24"*

sul III *norm.* *p* *gliss.* *mf*

sul tasto

II. Still $\text{♩}=42$
con sordino
sul tasto

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of $\text{♩}=42$. The key signature has one flat (B-flat). The score is written for piano with a sostenuto pedal. Dynamics include *pp*, *p*, *mf*, and *p*. The instruction "con sordino sul tasto" is present in both staves.

$\text{♩}=72$
sul III / IV

8 norm.

Musical score for measures 8-12. The tempo is $\text{♩}=72$. The instruction "sul III / IV" is written above the treble staff. Dynamics include *f esp. (con sord.)* and *norm.*. The instruction "con sordino" is present in the first measure.

13

sul IV

Musical score for measures 13-16. The instruction "sul IV" is written above the treble staff. Dynamics include *p* and *f*. The instruction "con sordino" is present in the first measure.

17

senza sord.

$\text{♩}=42$

0'49''

Musical score for measures 17-20. The tempo is $\text{♩}=42$. The instruction "senza sord." is written above the treble staff. Dynamics include *pp*. The instruction "con sordino" is present in the first measure.

III. With intensity

Sul II

III



repeat until end, randomly varying note length between 1.5" and 7"

pp sempre

20" to 30"

15" to 20"
trem. sempre
sul tasto

gliss.

5" to 7"

3"

pp *p* *mp*

♩=132
normale

= *ff*

1'11" to 1'37"

1"

7" to 10"

3" to 4"

10" to 15"

gliss.

change to

sul pont *molto*

p *pp*