

# Magnificat

Christopher Hossfeld  
October 2004

**CHOIR**

My soul pro - claims... the great -ness of the Lord, my spi - rit re-

8

joi - ces in you, O God my\_ Sa -vior, for you have looked with fa -vor on your low - ly ser - vant.

16 **Refrain (ALL)**

My soul pro - claims... the great -ness of the Lord, my spi - rit re -joi -ces in you, O God my\_ Sa -vior, for

24 **Verse**

you have looked with fa -vor on your low - ly ser - vant. From this day all gen - er - a - tions will call me

31

bles - sed: you, the Al - migh - ty, have done great things for me, and ho - ly is your name.

39

## Refrain

My soul pro - claims\_ the great -ness of the Lord, my spi - rit re - joi - ces in you, O God my\_ Sa -vior, for

47

## Verse

you have looked with fa -vor on your low - ly ser -vant. You have mer - cy on those who fear you

55

from gen - er - a - tion to gen - er - a - tion. You have shown strength with your arm\_ and scat - tered the

63

proud in their con ceit, Cast - ing down the migh - ty from their thrones and lift - ing up the low - ly.

70

## Refrain

My soul pro - claims\_ the great -ness of the Lord, my spi - rit re - joi - ces in you, O

77

## Verse

God my Sa - vior, for you have looked with fa - vor on your low - ly ser - vant. You have filled the

85

hun - gry with good things and sent the rich a - way emp - ty. You have come to the help of your ser - vant Is - ra - el, for

93

you have re - mem - bered the pro - mise of mer - cy, The pro - mise made to our fore - bears, to A - bra - ham and his

100

## Refrain

chil - dren for ev - er. My soul pro - claims the great - ness of the Lord, my spi - rit re -

108

joi - ces in you, O God my Sa - vior, for you have looked with fa - vor on your low - ly ser - vant.

# Prayers

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## CHOIR

God of love and mer - cy, God of love and mer - cy,

This system contains measures 1 through 5. The vocal line begins with a whole rest in measure 1, followed by the lyrics "God of love and mer - cy, God of love and mer - cy,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6  
God of love and mer - cy, hear our prayer.

This system contains measures 6 through 9. The vocal line continues with "God of love and mer - cy, hear our prayer." and ends with a whole note. The piano accompaniment continues with chords and a bass line.

10  
ALL  
God of love and mer - cy, God of love and mer - cy,

This system contains measures 10 through 14. The vocal line begins with a whole rest in measure 10, followed by the lyrics "God of love and mer - cy, God of love and mer - cy,". The piano accompaniment continues with chords and a bass line.

15  
God of love and mer - cy, hear our prayer.

This system contains measures 15 through 18. The vocal line continues with "God of love and mer - cy, hear our prayer." and ends with a whole note. The piano accompaniment continues with chords and a bass line.

# Sanctus

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ALL

Ho - ly, ho - ly, ho - ly Lord, God of po - wer and

The first system of the musical score for 'Sanctus' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 6/8 time signature. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord, God of po - wer and'.

6  
might, hea - ven and earth are full of your glo - ry. Ho - san - na in the

The second system of the musical score starts at measure 6. The vocal line continues with the lyrics 'might, hea - ven and earth are full of your glo - ry. Ho - san - na in the'. The piano accompaniment continues with chords and moving lines in both hands.

12  
high - est. Bles - sed is the one who comes in the name of the

The third system of the musical score starts at measure 12. The vocal line continues with the lyrics 'high - est. Bles - sed is the one who comes in the name of the'. The piano accompaniment continues with chords and moving lines in both hands.

17  
Lord. Ho - san - na in the high - - est.

The fourth system of the musical score starts at measure 17. The vocal line continues with the lyrics 'Lord. Ho - san - na in the high - - est.'. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line.

# Fraction Anthem

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## CHOIR

1 We break this bread to share in the bo - dy of Christ.

8 We who are ma - ny are one bo - dy, for we all share in

15 one bread. ALL We break this bread to share in the

22 bo - dy of Christ. We who are ma - ny are one

27 bo - dy, for we all share in one bread.