

for Mama
Till it is ready

Song of Solomon
2:14, 3:2, 6:10, 8:4-5

Christopher Hossfeld
March 2004

1. Flowing $\text{♩} = 72$

Flute
p *cresc.*

Violoncello
p *cresc.*

Organ
Solo
p legato
pp

Ped.
4' only
pp

8
Fl.
mf *p*

Vc.
mf *p*

Org.

16
Fl.
p *mf* *f* *f*

Vc.
p *mf* *f* *f*

Org.

23

Fl. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Org.

31

Fl. *f* *p*

Vc. *f* *p*

Org.

37

Fl. *pp* *molto rit.*

Vc. *pp*

Org.

2. Allegro Maestoso ♩=84

44

S. *f* Who is this that looks forth like the dawn, *p* fair as the moon, *f* bright as the

Vc. *f* *ffz* *p* *f sub.* *ffz*

48

S. sun, *f* who is this that looks forth like the dawn, *p* fair as the moon,

Vc. *ffz p* *f* *ffz* *p*

52

S. *f* bright as the sun, *p* ter-ri-ble, *ff* ter-ri-ble, ter-ri-ble as an ar - my with ban-ners?

Vc. *fz* *p* *fz* *p* *fz* *p*

56

S. [Silence]

Vc. *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

3. **Maestoso** ♩=54

Org. *ff* *ppp*

Norm.

64 **4. Largo** ♩=44

S. *p*

Fl. *f* *p*

Org. *ppp sempre* (Ped.) *ppp sempre*

O my dove, in the clefs of the rock...

S.

Fl. *f*

Org. *f*

77 *p cresc.*

S. *p*

Fl. *p*

Org. *p*

O my dove, in the clefs of the rock, in the

84

S. *f*
co-vert of the cliff let me see your face, let me hear your voice; for your voice is sweet,

Fl. *f* *f* *pp*

Org. *ppp sempre* *f* *p*

89

S. and your face is love-ly.

Fl. *f* *f*

Org. *f*

94

Fl. 3 3 5

Org. 3 5

96

S.

Fl.

Org.

100 **5. Maestoso** $\text{♩} = 54$

S. *f* Who is that com - ing up from the wil - der-ness,

Org. *ff*

102

S. *f* lean - ing u - pon her be-lov-ed?

Org. *ff*

106 **6. Tranquillo** $\text{♩} = 54$

S. *p sempre* Un - der the ap - ple tree, — un - der the

Fl. *pp sempre*

Vc. *pp sempre*

113

S. ap - ple tree I a - wa-kened you. There your mo - ther was

Fl.

Vc.

120

S. in la - bor with you. Un-der the ap - ple tree

Fl.

Vc.

128

S. I a - wa-kened you. There your

Fl.

Vc.

135

S. mo - ther was in la - bor with you.

Fl.

Vc.

142 **7. Maestoso** ♩=54

S. *f* I will rise now, — *f* I will rise now, —

Org. *ff*

146 *f* I will rise now — and go a - bout the ci - ty, — *p* in the

Org. *ff*

149 *f* *p* streets and in the squares; — *f* I will seek him whom my soul loves. *p*

Org. *ff*

153

S.

Org. *ff*

156 8. Flowing $\text{♩} = 72$

S.

Fl.

Vc.

Org.

4' only

163

S. I ad - jure_ you, Odaugh - ters

Fl.

Vc.

Org.

171

S. of Je - ru - sa - lem, do not stir_ up or a - wa - ken love 'til it is

Fl.

Vc.

Org.

179

S. *mp* *poco* *p*
 rea - dy! O daugh - ters of Je - ru - sa - lem, do not

Fl. *pp* *pp* *poco*

Vc. *pp* *poco*

Org. *pp* *ppp*

ppp

186

S. *poco* *pp*
 stir up or a - wa - ken love 'til it is rea - dy! I ad - jure you,

Fl. *p*

Vc. *p* *pp sempre*

Org. *ppp*

194 *poco* *mp*

S. O daugh - ters of Je - ru - sa - lem, do not stir up

Fl.

Vc.

Org.

199 *pp* *molto rit.*

S. or a - wa - ken love 'til it is rea - dy!

Fl.

Vc.

Org.