

for Marie and the Concord Academy Orchestra, Hilary Cumming, conductor

Help Me Now

Christopher HOSSFELD

Elizabeth I

Driving $\text{♩} = 72$

from Princess Elizabeth's Prayers in the Tower of London

Flute Solo *mf esp.* *f*

Flute 1, 2 *p* *f*

Flute 3, 4 *p* *f*

Clarinet in B♭ solo *p* *f*

Clarinet in B♭ 1, 2 *p* *f*

Clarinet in B♭ 3 *p* *f*

Bassoon *p* *f*

Harp (ad lib.) *p* *f*

Soprano

Violin 1 *p* *f*

Violin 2 *p* *f*

Viola *p* *f*

Violoncello *p* *f*

D: C: B: / E: F: G: A:

6

Fl. solo

Fl. 1, 2

Fl. 3, 4

Cl. solo

Cl. 1, 2

Cl. 3

Bsn.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

Help

Help

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a full orchestra and a solo voice. The instruments listed are Flute solo, Flutes 1 and 2, Flutes 3 and 4, Clarinet solo, Clarinets 1 and 2, Clarinet 3, Bassoon, Harp, Soprano voice, Violins 1 and 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. In measure 6, the flute soloist plays a melodic line with accents. The woodwinds (clarinets and bassoon) and strings play sustained notes. The harp and soloist are silent. In measure 7, the woodwinds and strings continue. In measure 8, the soloist enters with the word 'Help' and a melodic line. In measure 9, the soloist is silent. In measure 10, the soloist repeats the word 'Help' with a melodic line. Dynamics of *f* (forte) are indicated for the woodwinds and strings in measures 8 and 10.

20

Fl. solo

Fl. 1, 2

Fl. 3, 4

Cl. solo

Cl. 1, 2

Cl. 3

Bsn.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mp

cresc.

p

p

p

p

p

thee— a - lone.

And suf-fer me not, I be seech Thee, I be - seech Thee, I be - seech — Thee,

E♭ to E♯
D♯ to D♭

28

Fl. solo *fp* *fp* *fp* *pp*

Fl. 1, 2

Fl. 3, 4

Cl. solo *fp* *fp* *fp* *pp*

Cl. 1, 2

Cl. 3

Bsn.

Hp. *gliss.* *gliss.* *pp* *D: C♭ B♭ / E: F♯ G♭ A♭*

S. *f* *f* *ff* *p*

not to build my foundation up - on the sands, sul pont. not to build my foundation up - on the sands, sul pont. not to build my foundation up - on the sands, norm. Solo but up

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *fp* *f* *p* *f* *p* *pp*

norm. *norm.* *Solo*

37

Fl. solo

Cl. solo

Cl. 1, 2

Cl. 3

Hp.

S.

Vln. 1

Vc.

pp

pp

ppp

ppp

ppp

E₄ to E₅

gliss.

gliss.

gliss.

gliss.

mp

mf

p

f

on the rock, but up-on the rock, but up-on the rock, where-by all blasts of

mf

p

mf

p

42

Fl. solo

Cl. solo

Cl. 1,2

Cl. 3

Hp.

S.

Vln. 1

Vc.

blus - t'ring wea-ther may have no power no power a - gainst me,

gliss.

G \flat to G \sharp

D \flat to D \sharp

B \flat to B \sharp

C \flat to C \sharp

46

Fl. solo *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Cl. solo *f*

Cl. 1, 2 *f*

Cl. 3 *f*

Bsn. *f*

Hp. *f*

S. *f*

Vln. 1 *f* *Tutti* *Help*

Vln. 2 *f*

Vla. *f*

Vc. *f* *Tutti* *unis.*

52

Fl. solo

Fl. 1, 2

Fl. 3, 4

Cl. solo

Cl. 1, 2

Cl. 3

Bsn.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

p

f

f

f

f

f

pp

pp

pp

f

f

f

Help— me now, O God,— for I have none oth-er friends but thee— a - lone.

59

Fl. solo

Fl. 1, 2

Fl. 3, 4

Cl. solo

Cl. 1, 2

Cl. 3

Bsn.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

f

ff

a - men, a - - - - men, a - - - -

