

for the Rosetta Trio  
your eyes have their silence

Christopher Hossfeld

Presto risoluto ♩ = 224

Violin  
Viola  
Violoncello

7  
Vln.  
Vla.  
Vc.

14  
Vln.  
Vla.  
Vc.

21  
Vln.  
Vla.  
Vc.

29  
Vln.  
Vla.  
Vc.

37

Vln. arco *f* pizz. *p* arco *f*

Vla. pizz. *p*

Vc. arco *f* pizz. *p* arco *f* pizz. *p*

45

Vln. pizz. *p* arco *f* *f* *f* *p*

Vla. arco *f* *p* *f* *f* *p*

Vc. arco *f* *f* *f* *p*

52

Vln. *f* *p* *f* pizz. *p*

Vla. *f* *p* *f* *f* pizz. *p*

Vc. *f* *p* *f* pizz. *p* arco *f*

60

Vln. arco *f* pizz. *p* arco *f* *p* arco *f*

Vla. arco *f*

Vc. pizz. *p* arco *f* pizz. *p* arco *f*

68

Vln. *f* *f* *p* *f* *p*

Vla. *f* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

75

Vln. *f* arco *p* arco *f*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p* arco *f* pizz. *p*

Detailed description: This system covers measures 75 to 81. The Violin part starts with a forte (*f*) dynamic and includes markings for arco and pizzicato (*pizz.*). The Viola part begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) marking. The Violoncello part starts with a forte (*f*) dynamic and includes markings for pizzicato (*pizz.*) and arco. The music features complex rhythmic patterns with many sixteenth notes and rests.

82

Vln. *p* arco *f*

Vla. arco *f* *p* *f* *f* *f*

Vc. arco *f* *f* *f* *f* *f*

Detailed description: This system covers measures 82 to 88. The Violin part starts with a piano (*p*) dynamic and includes markings for pizzicato (*pizz.*) and arco. The Viola part begins with a forte (*f*) dynamic and includes an arco marking. The Violoncello part starts with a forte (*f*) dynamic and includes an arco marking. The music continues with intricate rhythmic textures.

89

Vln. *p*

Vla. *p* *f* *f* *f* *f* *f*

Vc. *p* *f* *f* *f* *f* *f*

Detailed description: This system covers measures 89 to 95. The Violin part starts with a piano (*p*) dynamic. The Viola and Violoncello parts begin with a piano (*p*) dynamic and include a forte (*f*) dynamic marking. The music features a dense texture of sixteenth notes.

96

Vln. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Detailed description: This system covers measures 96 to 102. The Violin part starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The Viola and Violoncello parts begin with a piano (*p*) dynamic and include a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns.

103

Vln. *f* pizz. *p* arco *f* pizz. *p* arco

Vla. *f* pizz. *p* arco *f* pizz. *p* arco

Vc. *f* *f* *p* pizz. *p* arco

Detailed description: This system covers measures 103 to 109. The Violin part starts with a forte (*f*) dynamic and includes markings for pizzicato (*pizz.*) and arco. The Viola part begins with a forte (*f*) dynamic and includes markings for pizzicato (*pizz.*) and arco. The Violoncello part starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) marking. The music features complex rhythmic patterns with many sixteenth notes and rests.

111

Vln. *f* *f*<sup>3</sup> *p* *f*<sup>3</sup> *p* *f*<sup>3</sup>

Vla. *f* *p* *f* *f* *f* *f*

Vc. *f* *p* *f* *p* *f* *f*

*pizz.* *arco* *pizz.* *arco*

119

Vln. *f* *p* *f* *p* *f*<sup>3</sup>

Vla. *f* *p* *f* *f* *p* *f*

Vc. *f* *p* *f* *f* *f*<sup>3</sup>

*pizz.* *pizz.* *arco*

127

Vln. *f*<sup>3</sup> *p* *f* *f* *f* *f*

Vla. *p* *f* *f* *f* *f* *f*

Vc. *p* *f* *f* *f* *f* *f*

*arco* *pizz.* *arco*

135

Vln. *p* *f* *p* *p* *p* *p*

Vla. *p* *f* *p* *f* *f* *f*

Vc. *p* *f* *f*<sup>3</sup> *f* *p*

*pizz.* *pizz.* *arco*

141

Vln. *f*<sup>3</sup> *f* *f* *f* *p* *p*

Vla. *p* *f* *f* *f* *p* *p*

Vc. *f* *f* *f* *f* *p*

*arco*

148

Vln. *f mf*

Vla. *f mf*

Vc. *f mf*

158

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

169

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

179

Vln. *ff*

Vla. *ff*

Vc. *ff*

186

Vln. *f p* *pizz.*

Vla. *f p* *pizz.*

Vc. *f p* *pizz.* *arco*

194

Violin (Vln.) part: arco *f*, pizz. *p*, arco *f*, pizz. *p*, arco *f*.  
Viola (Vla.) part: arco *f*.  
Violoncello (Vc.) part: pizz. *p*, arco *f*, pizz. *p*, arco.

202

Violin (Vln.) part: *f*, *p*, *f*, *p*.  
Viola (Vla.) part: *f*, *f*, *p*, *f*, *p*.  
Violoncello (Vc.) part: *f*, *f*, *p*, *f*, *p*.

209

Violin (Vln.) part: *f*, *p*, pizz., arco *f*, pizz. *p*.  
Viola (Vla.) part: *f*, pizz. *p*, arco *f*, pizz. *p*.  
Violoncello (Vc.) part: *f*, pizz. *p*, arco *f*.

217

Violin (Vln.) part: arco *f*, pizz. *p*, arco *f*, arco *f*, *f*.  
Viola (Vla.) part: arco *f*, pizz. *p*, arco *f*, *p*, *f*, *f*.  
Violoncello (Vc.) part: pizz. *p*, arco *f*, arco *f*, *f*.

225

Violin (Vln.) part: *p*.  
Viola (Vla.) part: *p*.  
Violoncello (Vc.) part: *p*.

232




Vln. *f*

Vla. *f*

Vc. *f*

236

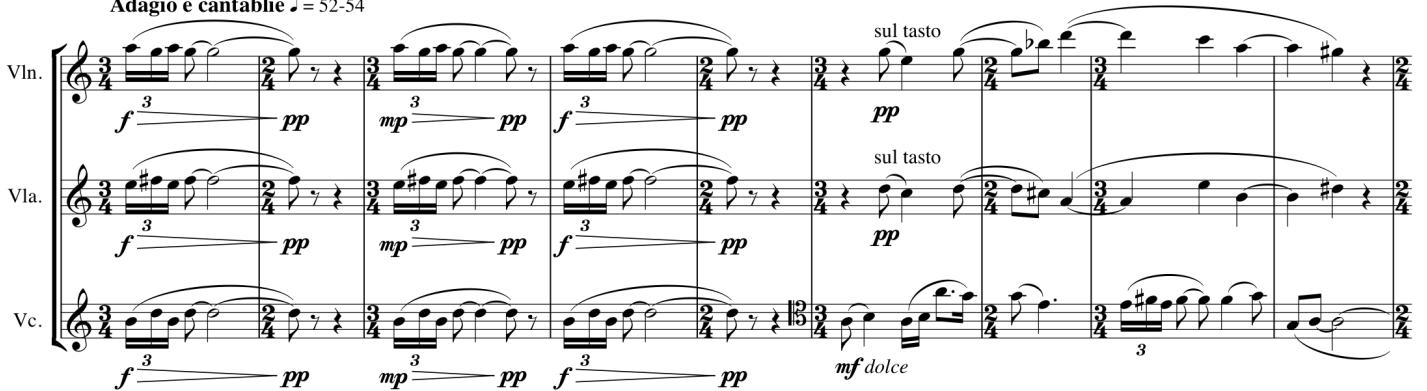


Vln. *f* snap pizz. arco

Vla. *f* snap pizz. arco

Vc. *f* snap pizz. arco

Adagio e cantabile  $\text{♩} = 52-54$

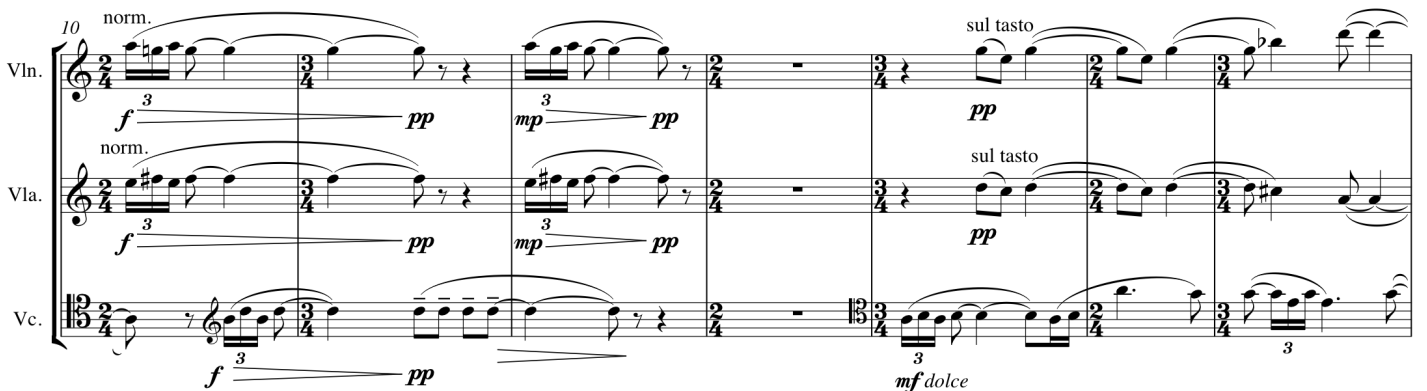


Vln. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vc. *f* *pp* *mp* *pp* *f* *pp* *mf dolce* 3

10 norm.



Vln. *f* *pp* *mp* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *pp* sul tasto

Vc. *f* *pp* *mf dolce* 3

17

Vln. *norm.* *f* *pp* *f* *pp* *pizz. fp fp fp fp*  
*gliss. (slide between two notes as fast as possible)*

Vla. *norm.* *f* *pp* *f* *pp* *f* *f* *f*  
*gliss. (slide between two notes as fast as possible)*

Vc. *f* *pp* *f* *pp* *fp fp fp fp*

24

Vln. *fp* *f pizz. fp* *arco fp* *fp* *f pizz.* *f* *fp* *fp* *fp* *fp*  
*pizz. arco gliss.*

Vla. *f* *f* *f* *pp* *f* *arco* *f* *gliss. f* *f* *f* *f*

Vc. *fp* *f* *fp* *fp* *fp* *f* *f* *fp* *fp* *fp* *fp*

32

Vln. *f* *fp* *fp* *fp* *f* *p* *pp* *p* *pp*

Vla. *ff* *f* *f* *p* *mf* *pp* *mf* *pp* *p* *ppp*

Vc. *f* *fp* *fp* *fp* *f* *p* *pp* *p* *pp*

40

Vln. *arco p dolce* *non. cresc.* *p* *ppp* *pizz. pp*

Vla. *pizz. p* *arco p* *ppp* *mf* *pp*

Vc. *p* *pp* *ppp* *pp*

48

Vln. *arco p dolce* *cresc.* *f* *f*

Vla. *pizz. p*

Vc. *p*



56 *molto vib.* *gliss.*  
Vln. *f* *ff* *f* *ff* *f* *ff* *fff*  
Vla. *arco* *molto vib.* *gliss. (slide between two notes as fast as possible)* *f* *ff* *f* *ff* *f* *ff* *fff*  
Vc. *arco* *molto vib.* *gliss.* *f* *ff* *f* *ff* *f* *ff* *fff*

61  
Vln. *ff* *f* *f* *p* *mp dolce*  
Vla. *ff* *f* *mf* *p*  
Vc. *ff* *f* *mf* *p*  
D D G D A

66  
Vln. *p*  
Vla. *pp* *mp dolce*  
Vc. *pp* *mp dolce*

72 *molto vib.*  
Vln. *mp dolce* *cresc.* *mf* *f* *molto vib.*  
Vla. *mp dolce* *p* *mp dolce* *cresc.* *mf* *f* *molto vib.*  
Vc. *p* *mp dolce* *cresc.* *mf* *f* *molto vib.*

78  
Vln. *f* *ff* *f dolce*  
Vla. *f* *ff* *f* *pizz. arco*  
Vc. *f* *ff* *f* *pizz. arco*

83

Vln. *f sempre* *ffp* *fff*

Vla. *f sempre* *ffp* *fff*

Vc. *f sempre* *ffp* *fff*

89 **Allegro agitato** ♩ = 104-108

Vln. *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

99

Vln. *f* *mf* *mp*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *mf*

108

Vln. *f* *pp*

Vla. *pp*

Vc. *f* *pp*

117

Vln. *f sub.* *pp* *f* *mf*

Vla. *sempre pp* *f*

Vc. *f* *f*

125

Vln. *f* *ff* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

135

Vln. *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

144

Vln. *p* *pp* *sempre pp*

Vla. *pp* *p*

Vc. *pp* *p* *pp*

156

Vln. *p* *mf* *mp*

Vla. *pp* *mf* *mp*

Vc. *mf* *pp* *mf* *mf*

167

Vln. *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *f* *mf*

Violin I part (measures 167-175): Starts with a rest, then a series of eighth notes with accents. Dynamic markings: *f*, *mf* (with triplets), *f*, *mf*, *f*. Includes a fermata over the final measure.

Violin II part (measures 167-175): Starts with a rest, then eighth notes with accents. Dynamic markings: *mf*, *f*, *mf*, *f*. Includes a fermata over the final measure.

Viola part (measures 167-175): Starts with a rest, then eighth notes with accents. Dynamic markings: *f*, *f*, *mf*. Includes a fermata over the final measure.

176

Vln. *ff* *f*

Vla. *ff* *f* *mf*

Vc. *f* *ff* *mf*

Violin I part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *ff*, *f*. Includes a fermata over the final measure.

Violin II part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *ff*, *f*, *mf*. Includes a fermata over the final measure.

Viola part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *f*, *mf*. Includes a fermata over the final measure.

187

Vln. *p* *f* *mf*

Vla. *mp* *mf* *f*

Vc. *ff* *mf* *p* *f* *mf*

Violin I part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *p*, *f*, *mf*. Includes a fermata over the final measure.

Violin II part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *mp*, *mf*, *f*. Includes a fermata over the final measure.

Viola part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *ff*, *mf*, *p*, *f*, *mf*. Includes a fermata over the final measure.

196

Vln. *p* *f* *p*

Vla. *p* *p*

Vc. *mp* *mf*

Violin I part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *p*, *f*, *p*. Includes a fermata over the final measure.

Violin II part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *p*, *p*. Includes a fermata over the final measure.

Viola part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *mp*, *mf*. Includes a fermata over the final measure.

206

Vln. *f* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff*

Vc. *p* *f* *ff* *ffp* *ff*

214

Vln. *f* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff* *molto vib.*

Vc. *f* *ff* *ffp* *ff*

223

Vln. *f* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff*

Vc. *f* *ff* *ffp* *ff*

228

Vln. *f* *ff* *ffp* *ff* *long*

Vla. *f* *ff* *ffp* *ff* *fff* *long*

Vc. *f* *ff* *ffp* *ff* *fff* *long*

*non rit.*