

for the Rosetta Trio
your eyes have their silence

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Presto risoluto ♩ = 224

Violin
Viola
Violoncello

7
Vln.
Vla.
Vc.

14
Vln.
Vla.
Vc.

21
Vln.
Vla.
Vc.

pizz.

arco

29
Vln.
Vla.
Vc.

arco

pizz.

37

Vln. arco *f* pizz. *p* arco *f*

Vla. pizz. *p*

Vc. arco *f* pizz. *p* arco *f* pizz. *p*

Detailed description: This system covers measures 37 to 44. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. It then enters an arco section with a forte *f* dynamic, playing a sixteenth-note figure. This is followed by a pizzicato *pizz.* section with a piano *p* dynamic, and another arco section with a forte *f* dynamic. The Viola part begins with a pizzicato *pizz.* section at a piano *p* dynamic. The Violoncello part starts with an arco section at a forte *f* dynamic, then switches to pizzicato *pizz.* at a piano *p* dynamic, and returns to arco at a forte *f* dynamic.

45

Vln. pizz. *p* arco *f* *f* *f* *f* *p*

Vla. arco *f* *p* *f* *f* *p*

Vc. arco *f* *f* *f* *f* *p*

Detailed description: This system covers measures 45 to 51. The Violin part begins with a pizzicato *pizz.* section at a piano *p* dynamic, then enters an arco section with a forte *f* dynamic, playing a sixteenth-note figure. The Viola part starts with an arco section at a forte *f* dynamic, then switches to pizzicato *pizz.* at a piano *p* dynamic, and returns to arco at a forte *f* dynamic. The Violoncello part begins with an arco section at a forte *f* dynamic, then switches to pizzicato *pizz.* at a piano *p* dynamic, and returns to arco at a forte *f* dynamic.

52

Vln. *f* *p* *f* *pizz.* *p*

Vla. *f* *p* *f* *f* *pizz.* *p*

Vc. *f* *p* *f* *pizz.* *p* *f* arco

Detailed description: This system covers measures 52 to 59. The Violin part starts with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic. It then enters a pizzicato *pizz.* section at a piano *p* dynamic. The Viola part begins with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic. It then enters a pizzicato *pizz.* section at a piano *p* dynamic. The Violoncello part starts with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic. It then enters a pizzicato *pizz.* section at a piano *p* dynamic, and finally returns to arco.

60

Vln. arco *f* pizz. *p* arco *f* *p* arco *f*

Vla. arco *f*

Vc. pizz. *p* arco *f* pizz. *p* arco

Detailed description: This system covers measures 60 to 67. The Violin part starts with an arco section at a forte *f* dynamic, then a pizzicato *pizz.* section at a piano *p* dynamic, followed by another arco section at a forte *f* dynamic. It then enters a pizzicato *pizz.* section at a piano *p* dynamic, and finally returns to arco at a forte *f* dynamic. The Viola part begins with an arco section at a forte *f* dynamic. The Violoncello part starts with a pizzicato *pizz.* section at a piano *p* dynamic, then an arco section at a forte *f* dynamic, followed by another pizzicato *pizz.* section at a piano *p* dynamic, and finally returns to arco.

68

Vln. *f* *f* *p* *f* *p*

Vla. *f* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

Detailed description: This system covers measures 68 to 75. The Violin part starts with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic. The Viola part begins with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic. The Violoncello part starts with a forte *f* dynamic, then a piano *p* dynamic, followed by another forte *f* dynamic.

75

Vln. *f* arco *p* arco *f*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p* arco *f* pizz. *p*

Detailed description: This system covers measures 75 to 81. The Violin part starts with a forte (*f*) dynamic and includes markings for arco and pizzicato (*p*). The Viola part begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) marking. The Violoncello part starts with a forte (*f*) dynamic and includes markings for pizzicato (*pizz.*) and arco.

82

Vln. pizz. *p* arco *f*

Vla. arco *f* arco *p* arco *f*

Vc. arco *f*

Detailed description: This system covers measures 82 to 88. The Violin part features pizzicato (*pizz.*) and arco markings with dynamics *p* and *f*. The Viola part includes arco markings and dynamics *f* and *p*. The Violoncello part includes an arco marking and a forte (*f*) dynamic.

89

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 89 to 95. All three string parts (Violin, Viola, and Violoncello) play with a consistent piano (*p*) dynamic throughout this section.

96

Vln. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Detailed description: This system covers measures 96 to 102. The Violin part shows alternating dynamics of piano (*p*) and forte (*f*). The Viola and Violoncello parts also show alternating dynamics of *p* and *f*.

103

Vln. pizz. *f* *p* arco *f* *3* pizz. *p* arco *f*

Vla. *f* pizz. *p* arco *f* *3* pizz. *p* arco *f* *3*

Vc. *f* *f* *3* pizz. *p* *3* arco

Detailed description: This system covers measures 103 to 109. The Violin part includes pizzicato (*pizz.*) and arco markings with dynamics *f* and *p*, and a triplet (*3*) marking. The Viola part includes pizzicato (*pizz.*) and arco markings with dynamics *f* and *p*, and triplet (*3*) markings. The Violoncello part includes pizzicato (*pizz.*) and arco markings with dynamics *f* and *p*, and triplet (*3*) markings.

111

Vln. *f* *f* *3* *pizz.* *p* *arco* *f* *3* *pizz.* *p* *arco*

Vla. *f* *pizz.* *p* *arco* *f* *3* *3*

Vc. *f* *pizz.* *p* *arco* *f* *3* *pizz.* *p* *arco*

119

Vln. *f* *p* *f* *pizz.* *p* *arco*

Vla. *f* *p* *f* *pizz.* *p* *arco* *f*

Vc. *f* *p* *f* *f* *3*

127

Vln. *f* *3* *pizz.* *p* *arco* *f* *3* *3* *f*

Vla. *3* *pizz.* *p* *arco* *f* *3* *3* *f*

Vc. *pizz.* *p* *arco* *f*

135

Vln. *p* *f* *pizz.* *p* *arco*

Vla. *p* *f* *pizz.* *p* *arco* *f* *3*

Vc. *p* *f* *f* *3* *pizz.* *p*

141

Vln. *f* *3* *f* *f* *p* *p* *p*

Vla. *p* *f* *f* *f* *p* *p* *p*

Vc. *arco* *f* *f* *f* *p* *p* *p*

148

Vln. *f mf*

Vla. *f mf*

Vc. *f mf*

158

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

169

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

179

Vln. *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

186

Vln. *f* *p* *pizz.* *p*

Vla. *f* *p* *f* *pizz.*

Vc. *f* *p* *f* *pizz.* *arco* *f*

194

Violin (Vln.) part: arco *f*, pizz. *p*, arco *f*, pizz. *p*, arco *f*.
Viola (Vla.) part: arco *f*.
Violoncello (Vc.) part: pizz. *p*, arco *f*, pizz. *p*, arco.

202

Violin (Vln.) part: *f*, *p*, *f*, *p*.
Viola (Vla.) part: *f*, *f*, *p*, *f*, *p*.
Violoncello (Vc.) part: *f*, *f*, *p*, *f*, *p*.

209

Violin (Vln.) part: *f*, *p*, pizz., arco *f*, pizz. *p*.
Viola (Vla.) part: *f*, pizz. *p*, arco *f*, pizz. *p*.
Violoncello (Vc.) part: *f*, pizz. *p*, arco *f*.

217

Violin (Vln.) part: arco *f*, pizz. *p*, arco *f*, arco *f*, *f*.
Viola (Vla.) part: arco *f*, pizz. *p*, arco *f*, *p*, *f*, *f*.
Violoncello (Vc.) part: pizz. *p*, arco *f*, arco *f*, *f*.

225

Violin (Vln.) part: *p*.
Viola (Vla.) part: *p*.
Violoncello (Vc.) part: *p*.

232

Vln. *f*

Vla. *f*

Vc. *f*

236

Vln. *f* snap pizz. arco

Vla. *f* snap pizz. arco

Vc. *f* snap pizz. arco

Adagio e cantabile $\text{♩} = 52-54$

Vln. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vc. *f* *pp* *mp* *pp* *f* *pp* *mf dolce* 3

10 norm.

Vln. *f* *pp* *mp* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *pp* sul tasto

Vc. *f* *pp* *mf dolce* 3

This musical score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts, spanning measures 56 to 94. The score is divided into five systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics and articulations, including triplets and glissandos.

System 1 (Measures 56-60): All instruments play triplets. Vln. starts with *molto vib.* and *f*, moving to *ff*. Vla. and Vc. also play triplets, with Vc. starting at *f* and moving to *ff*. A gliss. instruction is present for Vln. and Vla. in measure 58.

System 2 (Measures 61-65): Vln. continues with triplets, dynamics *ff*, *f*, *f*, and *p*. Vla. and Vc. play triplets with dynamics *ff*, *f*, *mf*, and *p*. Vc. includes chordal accompaniment with notes D, D, G, D, A.

System 3 (Measures 66-71): Vln. plays triplets with dynamics *p* and *mp dolce*. Vla. and Vc. play triplets with dynamics *pp*, *mp dolce*, *cresc.*, and *mf*.

System 4 (Measures 72-77): Vln. plays triplets with dynamics *mp dolce*, *cresc.*, *mf*, and *f*. Vla. and Vc. play triplets with dynamics *p*, *mp dolce*, *cresc.*, *mf*, and *f*. *molto vib.* is indicated for Vln. and Vla. in measure 77.

System 5 (Measures 78-84): Vln. plays triplets with dynamics *f*, *ff*, and *f dolce*. Vla. and Vc. play triplets with dynamics *f*, *ff*, and *f*. *molto vib.* is indicated for Vln. and Vla. in measure 78. *pizz. arco* is indicated for Vla. and Vc. in measure 80.

83

Vln. *f sempre* *ffp* *fff*

Vla. *f sempre* *ffp* *fff*

Vc. *f sempre* *ffp* *fff*

89 **Allegro agitato** ♩ = 104-108

Vln. *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

99

Vln. *f* *mf* *mp*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

108

Vln. *f* *pp*

Vla. *pp*

Vc. *f*

117

Vln. *f sub.* *pp* *f* *mf*

Vla. *sempre pp* *f*

Vc. *f* *f*

125

Vln. *f* *ff* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

135

Vln. *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

144

Vln. *p* *pp* *sempre pp*

Vla. *pp* *p*

Vc. *pp* *p* *pp*

156

Vln. *p* *mf* *mp*

Vla. *pp* *mf* *mp*

Vc. *mf* *pp* *mf* *mf*

167

Vln. *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *f* *mf*

Violin I part (measures 167-175): Starts with a rest, then a series of eighth notes with accents. Dynamic markings: *f*, *mf*, *f*, *mf*, *f*. Includes triplets and slurs.

Viola part (measures 167-175): Starts with a rest, then eighth notes with accents. Dynamic markings: *mf*, *f*, *mf*, *f*. Includes slurs.

Violoncello part (measures 167-175): Starts with a rest, then eighth notes with accents. Dynamic markings: *f*, *f*, *mf*. Includes triplets and slurs.

176

Vln. *ff* *f*

Vla. *ff* *f* *mf*

Vc. *f* *ff* *mf*

Violin I part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *ff*, *f*. Includes triplets and slurs.

Viola part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *ff*, *f*, *mf*. Includes triplets and slurs.

Violoncello part (measures 176-185): Starts with a rest, then eighth notes with accents. Dynamic markings: *f*, *ff*, *mf*. Includes triplets and slurs.

187

Vln. *p* *f* *mf*

Vla. *mp* *mf* *f*

Vc. *ff* *mf* *p* *f* *mf*

Violin I part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *p*, *f*, *mf*. Includes triplets and slurs.

Viola part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *mp*, *mf*, *f*. Includes triplets and slurs.

Violoncello part (measures 187-195): Starts with eighth notes with accents. Dynamic markings: *ff*, *mf*, *p*, *f*, *mf*. Includes triplets and slurs.

196

Vln. *p* *f* *p*

Vla. *p* *p*

Vc. *mp* *mf*

Violin I part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *p*, *f*, *p*. Includes triplets and slurs.

Viola part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *p*, *p*. Includes triplets and slurs.

Violoncello part (measures 196-205): Starts with eighth notes with accents. Dynamic markings: *mp*, *mf*. Includes triplets and slurs.

206

Vln. *f* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff*

Vc. *p* *f* *ff* *ffp* *ff*

Measures 206-213. Violin and Viola parts feature sixteenth-note runs with triplets and sixteenth-note pairs. The Violoncello part features a triplet of eighth notes. Dynamics range from *p* to *ff*. The key signature has one flat.

214

Vln. *ff*

Vla. *ff* *molto vib.*

Vc. *ff*

Measures 214-222. Violin and Viola parts continue with sixteenth-note runs. The Violoncello part features a triplet of eighth notes. Dynamics are *ff*. The key signature has one flat.

223

Vln. *f*

Vla. *f*

Vc. *f*

Measures 223-227. Violin and Viola parts feature sixteenth-note runs with triplets. The Violoncello part features a triplet of eighth notes. Dynamics are *f*. The key signature has one flat.

228

Vln. *f* *ff* *non rit.* *long*

Vla. *f* *ff* *long*

Vc. *f* *ff* *long*

Measures 228-235. Violin and Viola parts feature sixteenth-note runs with triplets and sixteenth-note pairs. The Violoncello part features a triplet of eighth notes. Dynamics range from *f* to *fff*. The key signature has one flat.