

# *A seal upon your heart*

*for Gregory and Lin*  
*20 December 2008*

*by*

Christopher Hossfeld

*with texts from*

The Song of Solomon

7:11-13; 8:1, 4-7

*for*

seven-part chorus

(SSAATBB, div.)

For a biography of the composer, contact  
information, and details about other  
compositions, please visit:  
<http://www.christopherhossfeld.com>

for Gregory and Lin, 20 December 2008

# A seal upon your heart

for SSAAT(T)BB chorus, div.

Christopher Hossfeld

Song of Songs 7:11-13; 8:1, 4-7

Lively ♩ = 92

## I. Come, my beloved

Soprano  
Come, come, come, come, come, come, come,

Alto  
Come, come, come, come, come, come, come,

Tenor  
Come, come, come, come, come, come, come,

Bass  
Come, come, come, come, come, come, come,

11  
S  
come, come, come my be - lov - ed,

A  
come, come, come my be - lov - ed, come, Let us go

T  
come, come, my be - lov - ed, Let us go forth in-

B  
come, come, my be - lov - ed, Let us go forth in-

20

*mf* Let us go forth in - to\_ the fields\_ — vil - la - ges; *f* let us go out ear - ly\_ *mf*

*mf* Let us go forth in - to\_ the fields\_ — vil - la - ges; *f* let us go out ear - ly\_ *mf*

*mf* forth in - to\_ the fields\_ — vil - la - ges; *f* let us go out ear - ly\_ to the *mf*

*mf* forth in - to\_ the fields\_ — vil - la - ges; *f* let us go out ear - ly\_ to the vine - *mf*

*f* to\_ the fields\_ and lodge in the vil-la-ges; *mf* let us go out ear - ly, ear - ly, ear *cresc.* *f*

*f* to\_ the fields\_ and lodge in the vil-la-ges; *mf* let us go out ear - ly, ear - ly, ear *cresc.* *f*

Let\_ us lodge in the vil-la-ges; let us go out ear - ly, ear - ly, ear

27

*f* — to the vine - yards, — wheth-er the vines have bud - ded, wheth-er the grape — *mf* blos - soms, blos - soms, blos - *cresc.*

*f* — to the vine - yards, — wheth-er the vines have bud - ded, wheth-er the grape — *mf* blos - soms, blos - soms, blos - *cresc.*

*f* vine - yards, vine-yards, — wheth-er the vines have bud - ded, wheth-er the grape — *mf* blos - soms, blos - soms, blos - *cresc.*

*f* yards, vine - yards, — wheth-er the vines have bud - ded, wheth-er the grape — *mf* blos - soms, blos - soms, blos - *cresc.*

*f* - ly\_ and see *f* and see *mf* wheth-er the grape blos - soms,

*f* - ly\_ and see *f* and see *mf* wheth-er the grape blos - soms, blos -

*f* - ly\_ and see *f* and see *mf* wheth-er the grape blos - soms, blos -

34

S  
- soms have open - ed and see the pom -

A  
- soms have open - ed and see the pom -

T  
8  
blos - - - soms, and the pom - e - gran - ates, wheth - er the pom - e - gran - ates,

B  
- soms, blos - soms, and the pom - e - gran - ates, wheth - er the pom - e - gran - ates,

soms, blos - - - soms, and the pom - e - gran - ates, wheth - er the pom - e - gran - ates,

40

S  
e - gran - ates are in bloom, bloom,

A  
e - gran - ates are in bloom, bloom, mp

T  
8  
the pom - e - gran - ates are in bloom, bloom,

B  
the pom - e - gran - ates are in bloom, bloom,

the pom - e - gran - ates are in bloom, bloom,

46

*f* *decresc.* *p*

bloom... bloom... bloom... bloom... bloom... bloom...

53

*pp* *pp* *pp* *p* *p*

There I will give you my love... There I will give you my love... There I will give you my love... There I will give you my love... There I will give you my love...

### II. Under the apple tree

**Tranquil** ♩ = 54  
solo *p sempre*

T If I met you out-side, I would kiss you, and no one would de-spise

B I would kiss you, I would kiss you, I would kiss you, I would kiss you.

I would kiss you, I would kiss you, I would kiss you, I would kiss you.

**Flowing** ♩ = 69  
*pp* rit. . . . .

S I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is rea-dy!

A I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is rea-dy!

T me.

B It is rea-dy, it is rea-dy!

It is rea-dy, it is rea-dy!

**Tranquil** ♩ = 54  
13 tutti *p sempre*

T If I met you out-side, If I met you out-side, I would kiss you, and no one would

B I would kiss you, I would kiss you, I would kiss you, I would kiss you, I would kiss you,

I would kiss you, I would kiss you, I would kiss you, I would kiss you, I would kiss you,

19 **Flowing** ♩ = 69 **pp** **rit.**

S I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is

A I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is

T \_ de - spise\_ me!

B I would kiss you.

I would kiss you.

26 **Tranquil** ♩ = 54

S rea - dy!

A rea - dy!

T **solo p** Un - der the ap - ple tree, \_ un - der the ap - ple tree\_ I\_ a - wa - ken you; \_ there your mo - ther is.

B **pp** It is rea - dy, \_ it is rea - dy, it is rea - dy! I a - wake you, I a - wake you, I a - wake you, (pp)

It is rea - dy, \_ it is rea - dy, it is rea - dy! I a - wake you, I a - wake you, I a - wake you,



33 *tutti* *p*

T in la - bor with you. Un-der the ap - ple tree.

B I a-wake you, I a-wake you, I a-wake you, I a-wake you, I a-wake you,

I a-wake you, I a-wake you, I a-wake you, I a-wake you, I a-wake you,

39 *solo*

T I a - wa-ken you; there your mo-ther is in la - bor with you.

B I a-wake you, I a-wake you.

I a-wake you, I a-wake you.

### III. A seal upon your heart

*Urgent* ♩ = 108 *solo mf*

S Set me, set me as a seal

A Set me, set me as a seal

T Set me, set me as a seal u-pon your heart,

8

*mp*

S — u-pon your arm, set me as a seal

A — u-pon your arm, set me as a seal u-pon your arm, set me as a

T Set me, set me as a seal u-pon your heart, as a

B1 tutti *pp*

For

15

*mf*

S — u-pon your arm, Set me, set me as a seal u-pon your arm, Set

A — u-pon your arm, Set me, set me as a seal u-pon your arm, Set

T Set me, set me as a seal u-pon your heart, Set me,

B2 tutti *p*

For love is strong as

22

*tutti mf cresc.* *rit.*

S  
me, set me as a seal u-pon your heart, for love is strong as

A  
me, set me as a seal u-pon your heart, for love is strong as

A1 *tutti mp cresc.* *mf cresc.*  
for love is strong as death, love is strong as

A2 *tutti p cresc.* *mp cresc.* *mf cresc.*  
for love is strong as death, love is strong as death, love is strong as

T  
set me as a seal, for love is strong as death, love is strong as

T1 *tutti mp cresc.* *mf cresc.*  
for love is strong as death, love is strong as death, love is strong as

T2 *tutti p cresc.* *mp cresc.* *mf cresc.*  
for love is strong as death, love is strong as death, love is strong as

B  
death, love is strong as death, love is strong as death, love is strong as

B  
death, love is strong as death, love is strong as death, love is strong as

29

*f* **Anguished**  $\text{♩} = 84$  *cresc.* *molto rit.* *ff*  $\text{♩} = 63$  *p* *cresc.*

S  
death, as death, as death, love is strong as death, pas - sion,

A  
death, as death, as death, love is strong as death, pas - sion,

A  
death, as death, as death, love is strong as death, pas - sion,

A  
death, as death, as death, love is strong as death, pas - sion,

T  
death, as death, as death, love is strong as death, pas - sion,

T  
death, as death, as death, love is strong as death, pas - sion,

B  
death, as death, as death, love is strong as death, pas - sion,

B  
death, as death, as death, love is strong as death, pas - sion,

B  
death, as death, as death, love is strong as death, pas - sion,

41 *f* *mf* *accel.* *Fast* ♩ = 108

S  
 pas - sion, pas - sion fierce as the grave. It flash - es,

A  
 pas - sion, pas - sion fierce as the grave. It flash - es, flash-es of

T  
 sion, pas - sion fierce, fierce as the grave... It flash - es, flash-es of fire, \_\_\_\_\_

B  
 sion, pas - sion fierce, fierce as the grave... It flash - es, flash-es of fire, \_\_\_\_\_

49 *f* *mf* *cresc.* *f*

S  
 flash-es of fire, \_\_\_\_\_ a ra - ging flame, it flash - es, flash - es \_\_\_\_\_

A  
 fire, \_\_\_\_\_ a ra - ging flame, it flash - es, flash - es \_\_\_\_\_ a \_\_\_\_\_

T  
 \_\_\_\_\_ a ra - ging flame, \_\_\_\_\_ it flash - es, flash - es, flash - es, flash

B  
 \_\_\_\_\_ a ra - ging flame, \_\_\_\_\_ it flash - es, flash - es, flash - es, flash

\_\_\_\_\_ it flash-es a ra - ging flame, \_\_\_\_\_ it flash - es, flash - es, flash - es, flash

55

S  
— a ra - ging flame. Ma - ny wa - ters, wa - - - ters can - not quench —

A  
ra - ging flame. Ma - ny wa - ters, wa - - - ters can - not quench —

T  
ging flame. Ma - ny wa - ters, wa - - - ters can - not quench —

B  
es. of fire. Can - not, can - not, can - not,

es. of fire. Can - not, can - not, can - not,

es. of fire. Can - not, can - not, can - not,

*p* *mp* *mf* *f* *mf* *mf*

61

S  
love, love, love, quench love,

A  
love, love, love, quench love,

T  
love, love, love, quench love,

B  
love, love, love, quench love,

ma - ny wa - ters can - not quench love, quench love, nei - ther

ma - ny wa - ters can - not quench love, quench love, nei - ther

ma - ny wa - ters can - not quench love, quench love, nei - ther

*cresc.* *mf* *mf* *mf*

67

S  
the floods, nei - ther can the floods drown,

A  
the floods, nei - ther can the floods drown,

T  
can the floods, the floods, nei - ther can the floods drown,

B  
can the floods, the floods, nei - ther can the floods drown,

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

72

S  
drown, drown

A  
drown, drown

T  
drown, drown

B  
drown, drown

*p* *mp* *f* *decesc.*

*p* *mp* *f* *decesc.*

*p* *mp* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

76 *p* **Flowing**  $\text{♩} = 69$  *solo* *p*

S *p* it. I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up

*p* it. *pp* *bouche fermé*

A *decresc.* *p* *pp* *bouche fermé*  
drown it.

*decresc.* *p* *pp* *bouche fermé*  
drown it.

T *decresc.* *p* it.

B *decresc.* *p* it.

*decresc.* *p* it.

84 *tutti* *p*

S or a - wa - ken love till it is rea - dy!\_ I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken

*p* I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken

A *p* I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken

*p* I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not stir up or a - wa - ken

T *p* I ad - jure\_ you, O daugh - ters\_ of Je - ru - sa - lem,

B *p* I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

*p* I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

91

S

love till it is rea - dy! — I ad - jure you, O daugh - ters — of Je - ru - sa - lem, do not stir\_ up

A

love till it is rea - dy! — I ad - jure you, O daugh - ters — of Je - ru - sa - lem, do not stir\_ up

T

do not stir\_ up or a - wa - ken love till

B

do not stir\_ up or a - wa - ken love till



96

S

A

T

B

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

or a - wa - ken love till it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem,

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not

it is rea - dy! — I ad - jure\_ you, O daugh - ters\_ of Je - ru - sa -

it is rea - dy! — I ad - jure\_ you, O daugh - ters\_ of Je - ru - sa -

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa - lem, do not

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa -

it is rea - dy! — I ad - jure you, O daugh - ters\_ of Je - ru - sa -



105

S  
A  
T  
B

jure— you, O daugh - ters of Je - ru - sa - lem, do not stir— up or a -  
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -  
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -  
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -

109

S  
A  
T  
B

wa - ken love till it is rea - dy!  
 wa - ken love till it is rea - dy!  
 wa - ken love till it is rea - dy!  
 wa - ken love till it is rea - dy!