

# CHRISTOPHER HOSSFELD

## COMPOSER • CONDUCTOR

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### CONDUCTING REPERTORY

#### **St. Anne's in-the-Fields Episcopal Church (Music Director)**

Sep 2004 – Aug 2007

\*Cantata No. 1, "Wie schön leuchtet der Morgenstern,"

J. S. Bach

Cantique de Jean Racine, *Gabriel Fauré*

Like as the Hart, *Herbert Howells*

Adoramus te, Christe, *Orlando de Lassus*

\*Beatus Vir, *Claudio Monteverdi*

\*Vesperae solennes de Confessore, *W. A. Mozart*

Sicut Cervus, *G.P. da Palestrina*

Jesus Christ the Apple Tree, *Elizabeth Poston*

\*Rejoice in the Lord alway, *Henry Purcell*

\*How lovely are the messengers, *Felix Mendelssohn*

Bogoroditsye Dyevo, *Sergei Rachmaninov*

Ave Verum Corpus, *Camille Saint-Saëns*

\*Jauchzet dem Herrn, *Heinrich Schütz*

When David heard, *Thomas Tomkins*

Hosanna to the Son of David, *Thomas Weelkes*

#### **Yale Recital Chorus (Masters Recital)**

Jan 2004

\*Curlew River, A Parable for Church Performance,  
*Benjamin Britten*

#### **Marquand Chapel Choir, Yale Divinity School (Director)**

Sep 2003 – May 2004 (partial listing)

\*Die Sieben Worte Jesu Christi am Kreuz, *Heinrich Schütz*

Verleih uns Frieden, *Felix Mendelssohn*

The eyes of all wait upon Thee, *Jean Berger*

an den wassern zu babel saßen wir und weinten, *Arvo Pärt*

Wedding Cantata, *Daniel Pinkham*

O pray for the peace of Jerusalem, *Hossfeld*

#### **Yale Repertory Chorus (Associate Conductor)**

Sep 2002 – Apr 2003

Fünf Gesänge, op. 104, *Johannes Brahms*

Four Cummings Poems, *Vincent Persichetti*

Credo from Missa Ma bouche rit (c. 1500), *anon.*

#### **Battell Chapel Choir, Yale University**

Feb 2002 (guest conductor)

Faith comes from what is heard, *Christopher Hossfeld*

#### **Yale University Camerata (Assistant Conductor)**

2003–2004 season

Mass in B minor, *J. S. Bach*

Requiem, *W. A. Mozart*

2002–2003 season

Mass in C minor, *W. A. Mozart*

Requiem, *Herbert Howells*

St. Mark Passion, *Charles Wood*

Belshazzar's Feast, *William Walton*

#### **Harvard-Radcliffe Collegium Musicum Chamber Singers (Conductor)**

Spring 2002 repertoire

Spem in Alium, *Thomas Tallis* (40-voice motet)

\*Hear my prayer, o Lord, *Henry Purcell*

O clap your hands, *Orlando Gibbons*

\*This is the record of John, *Orlando Gibbons*

\*O sing unto the Lord, *Henry Purcell*

\*Cantata 140, *Wachet auf*, *J. S. Bach*

Fall 2001 repertoire

Nova, Nova! *Medieval carol*

Gabriel's Message, *Basque carol*

Täublein Weiß, *Johannes Brahms*

from *Vierzehn deutsche Volkslieder*

Gaude Virgo, Mater Christi, *Guillaume Dufay*

Ave Maria, *Josquin des Prez*

Nowell, nowell: Dieu vous garde, *Med. English carol*

A virgin most pure, *Traditional carol*

There is no rose, *Medieval English carol*

Es ist ein Ros, *Hugo Distler*

Nowell sing we, *Medieval English carol*

Sacred and Profane, *Benjamin Britten*

Cranham ("In the bleak midwinter"), *Gustav Holst*

Morgengesang, *Johannes Brahms*

from *Vierzehn deutsche Volkslieder*

Hostis Herodes impie, *Gillaume Dufay*

Lullaby, my sweet little baby, *William Byrd*

Coventry Carol, *Traditional English carol*

Stabat Mater, *Giovanni Pierluigi da Palestrina*

\* Performed with orchestra (conducted and prepared by C. Hossfeld)