

18

S *mf* *p* *mf* *f*
 come, Let us go forth in - to_ the fields_ vil - la

M-S *mf* *p* *mf* *f*
 come, Let us go forth in - to_ the fields_ vil - la

A *mf* *p* *mf* *f*
 come, Let us go forth in - to_ the fields_ vil - la

T *f*
 -ed, Let us go forth in - to_ the fields_ and lodge in the vil-la-ges;

Bar *f*
 ed, Let us go forth in - to_ the fields_ and lodge in the vil-la-ges;

B *p* *f*
 ed, Let us lodge in the vil-la-ges;

24

S *mf* *f*
 ges; let us go out ear - ly_ to the vine - yards, wheth-er the vines have bud - ded,

M-S *mf* *f*
 ges; let us go out ear - ly_ to the vine - yards, vine - yards, wheth-er the vines have bud - ded,

A *mf* *f*
 ges; let us go out ear - ly_ to the vine - yards, vine - yards, wheth-er the vines have bud - ded,

T *mf* *cresc.* *f* *f* *f*
 let us go out ear - ly, ear - ly, ear - ly_ and see and

Bar *mf* *cresc.* *f* *f* *f*
 let us go out ear - ly, ear - ly, ear - ly_ and see and

B *mf* *cresc.* *f* *f* *f*
 let us go out ear - ly, ear - ly, ear - ly_ and see and

30

S *mf* *cresc.*
wheth-er the grape__ blos - soms, blos - soms, blos - soms__ have open-ed

M-S *mf* *cresc.*
wheth-er the grape__ blos - soms, blos - soms, blos - soms__ have open-ed

A *mf* *cresc.*
wheth-er the grape__ blos -- soms, blos -- soms, blos - soms__ have open-ed

T *mf* *mf*
see wheth-er the grape blos - soms, blos - soms, and the

Bar *mf* *mf*
see wheth-er the grape blos - soms, blos - soms, blos - soms, and the

B *mf* *mf*
see wheth-er the grape blos - soms, blos - soms, blos - soms, and the

37

S *mf* *p* *cresc.* *ff*
and see the pom - e - gran - ates are in bloom,

M-S *mf* *p* *cresc.* *ff*
and see the pom - e - gran - ates are in bloom,

A *mf* *p* *cresc.* *ff*
and see the pom - e - gran - ates are in bloom,

T *mp* *mf* *cresc.* *ff*
pom - e - gran - ates, wheth-er the pom - e - gran - ates, the pom - e - gran - ates are in bloom,

Bar *mp* *mf* *cresc.* *ff*
pom - e - gran - ates, wheth-er the pom - e - gran - ates, the pom - e - gran - ates are in bloom,

B *mp* *mf* *cresc.* *ff*
pom - e - gran - ates, wheth-er the pom - e - gran - ates, the pom - e - gran - ates are in bloom,

44

S *p* *mp* *f* *decesc.*
bloom, bloom.

M-S *p* *mp* *f* *decesc.*
bloom, bloom, bloom.

A *p* *mp* *f* *decesc.*
bloom, bloom, bloom.

T *p* *mf* *f* *decesc.*
bloom, bloom, bloom.

Bar *p* *mf* *f* *decesc.*
bloom, bloom, bloom.

B *p* *mf* *f* *decesc.*
bloom, bloom, bloom.

50 *p* *pp* *in tempo*
There I will give you my love.

M-S *p* *pp*
There I will give you my love.

A *p* *pp*
There I will give you my love.

T *p*
There I will give you my love.

Bar *p*
There I will give you my love.

B *p*
There I will give you my love.

Tranquil $\text{♩} = 54$

II. Under the apple tree

T *solo p sempre*
 If I met you out-side, I would kiss you, and no one would de-spise
 Bar *(tutti) pp sempre*
 I would kiss you, I would kiss you, I would kiss you, I would kiss you.
 B *(tutti) pp sempre*
 I would kiss you, I would kiss you, I would kiss you, I would kiss you.

6 *Flowing ♩ = 69* *pp* *rit.*
 S I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is
 I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is
 A I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is
 I ad-jure you, O daugh-ters of Je-ru-sa-lem, do not stir up or a-wa-ken love till it is
 T me.
 Bar *pp sempre*
 It is rea - dy,
 B *pp sempre*
 It is rea - dy,

rit. - - - - - Tranquil ♩ = 54

23

S do not stir up or a-wa-ken love till it is rea - dy!

A do not stir up or a-wa-ken love till it is rea - dy!

T do not stir up or a-wa-ken love till it is rea - dy!

Bar Un-der the ap - ple tree, —

B It is rea - dy, — it is rea - dy,

It is rea - dy, — it is rea - dy,

solo *p*

pp

pp

29

T un-der the ap - ple tree. I a - wa-ken you; — there your mo - ther is in la - bor with

Bar it is rea - dy! I a-wake you, I a-wake you, I a-wake you, I a-wake you,

B it is rea - dy! I a-wake you, I a-wake you, I a-wake you, I a-wake you,

(pp)

34

T you. — Un-der the ap - ple tree. — I a -

Bar I a-wake you, I a-wake you, I a-wake you, I a-wake you, —

B I a-wake you, I a-wake you, — I a-wake you, I a-wake you, —

tutti

p

p

p

40

T wa-ken you; there your mo-ther is in la - bor with you. *solo*

Bar I a-wake you, I a-wake you.

B I a-wake you, I a-wake you.

III. A seal upon your heart

Urgent ♩ = 108

S *solo mf* Set me, set me

M-S Set me, set me.

A *solo mf* Set me, set

T *solo mf* Set me, set me as a seal u-pon your heart,

Bar *solo mf* Set me, set me as a seal u-pon your heart,

19

S seal u - pon your arm, Set me, set me as a seal u-pon your heart,

M-S as a seal u - pon your arm, Set tutti me, set me as a seal u-pon your heart,

A as a seal u - pon your arm, for love is strong as death, love is

T u - pon your heart, Set me, set me as a seal, for love is

Bar (solo) love is strong as death, love is strong as death, love is

B u - pon your heart, love is strong as death, love is

For love is strong as death, love is strong as death, love is

f *3* *f* *3* *mp* *tutti* *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

26

S tutti *mf* *cresc.* rit. Anguished $\text{♩} = 84$ *f* *cresc.* *ff* *molto rit.*

M-S tutti *mf* *cresc.* for love is strong as death, as death, as death,

A for love is strong as death, as death, as death,

T strong as death, love is strong as death, as death, as death,

Bar strong as death, love is strong as death, as death, as death,

B strong as death, love is strong as death, as death, as death,

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

36 $\text{♩} = 63$

S *p* love is strong_ as death, *cresc.* pas - sion, pas - sion, pas - *f*

M-S *p* love is strong_ as death, *cresc.* pas - sion, pas - sion, pas - *f*

A *p* love is strong_ as death, *cresc.* pas - sion, pas - sion, pas - *f*

T *p cresc.* pas - sion, pas - *f*

Bar *p cresc.* pas - sion, pas - *f*

B *p cresc.* pas - sion, pas - *f*

42 *accel.*

S sion fierce_ as the

M-S sion fierce_ as the

A sion fierce_ as the

T *f* sion fierce_ fierce_ as the grave_

Bar *f* sion fierce_ fierce_ as the grave_

B *f* sion fierce_ fierce_ as the grave_

47 **Fast** ♩ = 108

S grave. *mf* It flash - es, flash-es of fire, _____ *f* a ra - ging

M-S grave. *mf* It flash - es, flash-es of fire, _____ *f* a ra - ging

A grave. *mf* It flash - es, flash-es of fire, _____ *f* a ra - ging

T *f* It flash - es, flash-es of fire, _____ a ra - ging flame, _____ *mf* it

Bar *f* It flash - es, flash-es of fire, _____ a ra - ging flame, _____ *mf* it

B *f* It flash - es, flash-es of fire, _____ *f* it flash-es a ra - ging flame, _____ *mf* it

52

S flame, _____ *mf* it flash - es, flash - es _____ a ra - ging flame. _____

M-S flame, _____ *mf* it flash - es, flash - es _____ a ra - ging flame. _____

A flame, _____ *mf* it flash - es, flash - es _____ a ra - ging flame. _____

T *cresc.* flash - es, flash - es, flash - es, flash - es _____ *f* of

Bar *cresc.* flash - es, flash - es, flash - es, flash - es _____ *f* of

B *cresc.* flash - es, flash - es, flash - es, flash - es _____ *f* of

56

S *p* Ma - ny wa - ters, *mp* wa - - - ters *mf* can-not quench love,

M-S *p* Ma - ny wa - ters, *mp* wa - - - ters *mf* can-not quench love,

A *p* Ma - ny wa - ters, *mp* wa - - - ters *mf* can-not quench love,

T *mf* fire. Can - not, *mf* can - not,

Bar *mf* fire. Can - not, *mf* can - not,

B *mf* fire. Can - not, *mf* can - not, *mf* ma - ny

62

S *cresc.* love, love, *mp* quench love, *cresc.* the floods,

M-S *cresc.* love, love, *mp* quench love, *cresc.* the floods,

A *cresc.* love, love, *mp* quench love, *cresc.* the floods,

T *mf* ma - ny wa - ters can - not quench *mf* love, *p cresc.* nei - ther can the floods, the floods,

Bar *mf* ma - ny wa - ters can - not quench *mf* love, *p cresc.* quench love, nei - ther can the floods, the floods,

B *mf* wa - ters can - not quench *mf* love, *p cresc.* quench love, nei - ther can the floods, the floods,

69

S
M-S
A
T
Bar
B

f *p* *mp* *f* *p* *mp* *f* *p* *mf* *f* *p* *mf*

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

nei - ther can the floods drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown, drown,

74

S
M-S
A
T
Bar
B

f *decesc.* *p* *f* *decesc.* *decesc.* *p* *f* *decesc.* *p* *f* *decesc.* *p* *f* *decesc.* *p*

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it. drown it.

Flowing $\text{♩} = 69$

80

P

S I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is

PP

bouche fermée

PP

A bouche fermée

PP

bouche fermée

86

tutti

P

S rea - dy!_ I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir_ up or a - wa - ken

P

I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up or a - wa - ken

P

A I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up or a - wa - ken

P

I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up or a - wa - ken

P

T I ad - jure_ you, O daugh - ters_ of Je - ru - sa - lem,

P

I ad - jure you, O daugh - ters_ of Je - ru - sa - lem,

P

B I ad - jure you, O daugh - ters_ of Je - ru - sa - lem,

P

I ad - jure you, O daugh - ters_ of Je - ru - sa - lem,

91

S

love till it is rea - dy! — I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up

A

love till it is rea - dy! — I ad - jure you, O daugh - ters_ of Je - ru - sa - lem, do not stir up

T

do not stir_ up or a - wa - ken love till

B

do not stir up or a - wa - ken love till

À des fins d'étude seulement. For study purposes only.

96

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters
 or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters
 or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters
 or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters
 or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

or a - wa - ken love till it is rea - dy! I ad - jure_ you, O daugh-ters_

it is rea - dy! I ad - jure_ you, O daugh-ters_ of Je -

it is rea - dy! I ad - jure_ you, O daugh-ters_ of Je -

it is rea - dy! I ad - jure_ you, O

it is rea - dy! I ad - jure_ you, O

it is rea - dy! I ad - jure_ you, O daugh-ters_ of Je -

it is rea - dy! I ad - jure_ you, O daugh-ters_ of Je -

it is rea - dy! I ad - jure_ you, O

it is rea - dy! I ad - jure_ you, O

100

The musical score is for page 18, starting at measure 100. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 5/4 time signature. The lyrics are: "of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -". The Soprano part begins with a piano (*p*) dynamic. The Alto part begins with a piano (*p*) dynamic. The Tenor part begins with a piano (*p*) dynamic. The Bass part begins with a piano (*p*) dynamic. The score includes various musical notations such as rests, beams, and slurs. The lyrics are repeated for each part, with some variations in the phrasing of the final line "I ad -".

S
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -

A
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -
 of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy! I ad -

T
 ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 daugh - ters. of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 daugh - ters. of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!

B
 ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 daugh - ters. of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!
 daugh - ters. of Je - ru - sa - lem, do not stir up or a - wa - ken love till it is rea - dy!

105

S
A

jure— you, O daugh - ters of Je - ru - sa - lem, do not stir— up or a -
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -
 jure you, O daugh - ters of Je - ru - sa - lem, do not stir up or a -

109

S
A

wa - ken love till it is rea - dy! ———
 wa - ken love till it is rea - dy! ———
 wa - ken love till it is rea - dy! ———
 wa - ken love till it is rea - dy! ———