

# one winter afternoon

for Maya Goreau

e. e. cummings

CHRISTOPHER J. HOSSFELD

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**Adagio** ♩ = 58

*N.B. Do not roll chords unless specified; also, let notes vibrate unless marked staccato.*

Flute

Harp

Tenor

Viola

10

Fl.

Hp

T.

Vla

19

Fl.

Hp

T.

Vla

one win - ter af - ter - noon (at the ma - gi - cal hour when is be - comes if)

*mf*, *piu f*, *sub p*, *cresc.*, *f*, *mf*, *sub p*

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<http://www.christopherhossfeld.com>

26 **piu mosso** **rit.**

Fl. *f* *f* *p*

Hp *f* *p cresc.* *f* *f* *p*

T. *mf* *f* *meno f* *p*

Vla *f*

a be-span-gled clown stand - ing on eighth street hand-ed me a flow - er a flow - er

33 **a tempo** **Tempo I**

Fl. *f*

Hp *p* *pp*

T. *mp*

Vla *f* *p*

No - bo - dy, it's safe to say, ob - served him but my

38 **fltz.**

Fl. *pp* *f*

Hp *mp* *pp*

T. *f* *piu f* *mp sub* *mf*

Vla

self; and why? be - cause with-out an - y doubt he was what - ev - er (first and last) most peo - ple

Spritely ♩ = 176

43

Fl. *mf*

Hp *cresc.* *mf*

T. *p* *mf*  
 8 fear most: a mys - ter - y for which i've no word ex - cept a - live

Vla *pp* *mf*

48 simile

Fl. *p*

Hp *p*

T. *mf*  
 8 - that is, com - plete - ly a - lert and mir - a - cu - lous - ly whole; with not mere - ly a

Vla *p* simile

56

Fl. *f*

Hp *f*

T. *f* *mp*  
 8 mind and a heart but un - ques - tion - a - bly a soul - 4:6 by

Vla *f*

65

Fl. *pp* simile

Hp *pp*

T. *3* no means fu-ne-re-a-lly hi-lar-i-ous (or oth-er-wise dem-o-crat-ic) but es-sen-ti-a-lly po-e-tic or eth

Vla *pp* simile

72

Fl. *ppp* Tempo I ♩ = 58 *f*

Hp *f* *p cresc.* *f*

T. *4:6* *mf* *f* er-e-a-lly ser-i-ous: a fine not a coarse clown (no mob, but a

Vla *ppp* *mf cresc.* *f*

79

Fl. *f* *p*

Hp *f* *p*

T. *3* *mp* *f* *p* *3* \_per-son) and while nev-er say-ing a word who was an-y-thing but dumb; since the si-lence of him-self

Vla *3* *mp* *f*

86

Fl. *pp* *molto cresc.* *f* *ff*

Hp *f* *ff* *mf*

T. *f* *ff* *sempre ff*

Vla *pp* *molto cresc.* *f* *ff* *fp*

8 sang like a bird. Most peo - ple have been heard scream - ing scream - ing for in - ter - na - tion - al mea - sures that

92

Fl. *p* *mf*

Hp *pp* *p*

T. *pp* *p* *mf* *sub p*

Vla *f* *pp* *mf* *sub p*

3 3 ren - der hell ra - tion - al i thank heaven some - bo - dy's cra - zy e - nough to

99

Fl. *p* *f* *pp* *n*

Hp *p* (slow roll) *b*

T. *cresc.* *pp* *n*

Vla *cresc.* *pp* *n*

8 give me a dai - sy