

for Sarah Darling
Viola Sonata
for Solo Viola

Christopher Hossfeld
3 June 1997

Moderato ♩ = 144

Viola

p crescendo *f*

7 *p f p f*

15 *p f*

23 *sf sf sf sf sf ff sf*

30 *p ff sf p ff sf p*

37 *p*

44 *f p*

52 *f*

60 *p*

68 *f p f*

74 *p f p f*

80 *p*

85 *ppp*

Adagio ♩ = 48

92 *p p*

97 *mf pp*

pizz. arco pizz.

101 *p*

arco

105 *p crescendo fp pp*

108

p *pp*

Moderato

113

pizz. *pp* *arco*

125

f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pp* *f*

137

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

147

arco *f* *sf* *pp* *f*

158

sf *pp* *f* *sf* *ff*

166

sf *f sempre*

173

crescendo

178

ff *crescendo molto*

182 *fff* *crescendo molto*

186 *ffff* *sfz* *poco dim.* *f* 6 *pp* **Slower**

194 *p* *f* **accel.** **A tempo**

204 *p* *f* *p* *f*

213 *p* *f* *sf*

222 *sf* *p* *f* *sf*

229 *sf* *ff* *sf* *p*

236 *p*

243 *f* *p* *f* *p*

254

Musical notation for measures 254-261. The piece is in 3/8 time. Measures 254-261 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *f*. There are accents over the notes in measures 255, 256, and 257.

262

Musical notation for measures 262-269. The piece is in 3/8 time. Measures 262-269 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p* with the instruction *crescendo poco a poco*. There are accents over the notes in measures 262 and 263.

270

Musical notation for measures 270-277. The piece is in 3/8 time. Measures 270-277 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *crescendo molto* and *ff* at the end.

278

Musical notation for measures 278-283. The piece is in 3/8 time. Measures 278-283 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*, *f*, and *p* with *f* at the end. There are triplets in measures 280, 281, and 282.

284

Musical notation for measures 284-288. The piece is in 3/8 time. Measures 284-288 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p* and *f*. There are triplets in measures 284, 285, and 286.

289

Musical notation for measures 289-293. The piece is in 3/8 time. Measures 289-293 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*.

294

Musical notation for measures 294-300. The piece is in 3/8 time. Measures 294-300 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*.

301

Musical notation for measures 301-311. The piece is in 3/8 time. Measures 301-311 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *pp* and *pp*.

312

Musical notation for measures 312-319. The piece is in 3/8 time. Measures 312-319 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *pp*.

322

pp decrescendo *n*

334 **Adagio**

pp *ff* *p* *sfz* *ff* *p* *ff* *sfz* *mf*

338

ff *sfz* *f* *ff* *sfz*

340 **Allegro** ♩ = 72

sfz *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *p*

344

sfz *f* *sfz* *sfz* *f* *sfz* *f* *sfz*

352

f *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

359

cresc. *f*

365

p *fp* *fp* *fp*

370 *cresc.* *f* *sfz* *f* *sfz* *sfz* *sfz* *fp* pizz.

377 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

386 *fp* arco

395 *f* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sub p* pizz. arco pizz.

404 arco *cresc.* pizz. *sub p* arco *cresc.* *f* *f*

412

417 *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

428 *cresc.* *ff* *ppp* Adagio

434 *fp* *fp* *fp* Presto

439 *fp* *fp* *fp* *f* *f* *f* *f* *f* *fp*

444 *f* *dimin. e ritard.*

448 *p* *cresc.* *f* *fff* *sfz*