

for Sarah Darling
Viola Sonata
for Solo Viola

Christopher Hossfeld
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Moderato ♩ = 144

Viola

p crescendo *f*

7 *p f p f*

15 *p f*

23 *sf sf sf sf sf ff sf*

30 *p ff sf p ff sf p*

37 *p*

44 *f p*

52 *f*

60 *p*

Musical notation for measures 60-67. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic marking *p*.

68 *f p f*

Musical notation for measures 68-73. Bass clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic markings *f*, *p*, *f*.

74 *p f p f*

Musical notation for measures 74-79. Bass clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic markings *p*, *f*, *p*, *f*.

80 *p*

Musical notation for measures 80-84. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic marking *p*.

85 *ppp*

Adagio $\text{♩} = 48$

Musical notation for measures 85-91. Bass clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic marking *ppp*. Tempo marking Adagio, quarter note = 48.

92 *p p*

Musical notation for measures 92-96. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic markings *p*, *p*.

97 *mf pp*

pizz. arco pizz.

Musical notation for measures 97-100. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic markings *mf*, *pp*. Performance markings pizz., arco, pizz.

101 *p*

arco

Musical notation for measures 101-104. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic marking *p*. Performance marking arco.

105 *p* *crescendo* *fp* *pp*

Musical notation for measures 105-109. Treble clef, 2/4 time. Features sixteenth-note patterns with accents and slurs. Dynamic markings *p*, *crescendo*, *fp*, *pp*.

182

fff *crescendo molto*

186

ffff *sfz* *poco dim.* *f* 6 *pp* **Slower**

194

p *f* **accel.** **A tempo**

204

p *f* *p* *f*

213

p *f* *sf* 3

222

sf *p* *f* *sf* 3

229

sf *ff* *sf* *p* 3 3

236

p

243

f *p* *f* *p*

254

Musical notation for measures 254-261. The piece is in 3/8 time. Measures 254-261 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *f*. There are accents (V) over the notes in measures 255, 256, 257, and 261.

262

Musical notation for measures 262-269. The piece is in 3/8 time. Measures 262-269 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p* with the instruction *crescendo poco a poco*. There are accents (V) over the notes in measures 262 and 263.

270

Musical notation for measures 270-277. The piece is in 3/8 time. Measures 270-277 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *crescendo molto* and *ff* at the end.

278

Musical notation for measures 278-283. The piece is in 3/8 time. Measures 278-283 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*, *f*, and *p* with *f* at the end. There are triplets (3) in measures 280, 281, 282, and 283.

284

Musical notation for measures 284-288. The piece is in 3/8 time. Measures 284-288 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p* and *f*. There are triplets (3) in measures 284, 285, 286, and 287.

289

Musical notation for measures 289-293. The piece is in 3/8 time. Measures 289-293 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*.

294

Musical notation for measures 294-300. The piece is in 3/8 time. Measures 294-300 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*.

301

Musical notation for measures 301-311. The piece is in 3/8 time. Measures 301-311 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *pp* and *pp*.

312

Musical notation for measures 312-318. The piece is in 3/8 time. Measures 312-318 feature a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *pp*.

322

pp decrescendo *n*

334 **Adagio**

pp *ff* *p* *sfz* *ff* *p* *ff* *sfz* *mf*

338

ff *sfz* *f* *ff* *sfz*

340 **Allegro** ♩ = 72

sfz *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *p*

344

sfz *f* *sfz* *sfz* *f* *sfz* *f* *sfz*

352

f *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

359

cresc. *f*

365

p *fp* *fp* *fp*

370 *cresc.* *f* *sfz* *f* *sfz* *sfz* *sfz* *fp* pizz.

377 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

386 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* arco

395 *f* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sub p* pizz. arco pizz.

404 arco *cresc.* *sub p* arco *cresc.* *f* *f*

412

417 *sfz* *f* *f* *f* *f* *f* *f* *f* *f* *f* *sfz* *f* *sfz* *f* *sfz*

428 *cresc.* *ff* *ppp* Adagio

434 *fp* *fp* *fp* Presto

439 *fp* *fp* *fp* *f* *f* *f* *f* *fp*

444 *f* *dimin. e ritard.*

448 *p* *cresc.* *f* *fff* *sfz*