

for the Rosetta Trio
your eyes have their silence

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Presto risoluto ♩ = 224

Violin
Viola
Violoncello

Vln.
Vla.
Vc.

Vln.
Vla.
Vc.

Vln.
Vla.
Vc.

Vln.
Vla.
Vc.

37

Vln. arco *f* pizz. *p* arco *f*

Vla. pizz. *p*

Vc. arco *f* pizz. *p* arco *f* pizz. *p*

45

Vln. pizz. *p* arco *f* *f* *f* *p*

Vla. arco *f* *p* *f* *f* *p*

Vc. arco *f* *f* *f* *p*

52

Vln. *f* *p* *f* pizz. *p*

Vla. *f* *p* *f* *f* pizz. *p*

Vc. *f* *p* *f* pizz. *p* arco *f*

60

Vln. arco *f* pizz. *p* arco *f* *p* arco *f*

Vla. arco *f*

Vc. pizz. *p* arco *f* pizz. *p* arco *f*

68

Vln. *f* *f* *p* *f* *p*

Vla. *f* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

75

Vln. *f* arco *p* arco *f*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p* arco *f* pizz. *p*

82

Vln. *p* pizz. arco *f*

Vla. *f* arco *p* arco *f*

Vc. *f* arco *f*

89

Vln. *p*

Vla. *p* *f*

Vc. *p* *f*

96

Vln. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

103

Vln. *f* pizz. *p* arco *f* pizz. *p* arco

Vla. *f* pizz. *p* arco *f* pizz. *p* arco

Vc. *f* *f* 3 pizz. *p* arco *f* 3 arco

148

Vln. *f mf*

Vla. *f mf*

Vc. *f mf*

158

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

169

Vln. *f mf* *p dolce*

Vla. *f mf* *p dolce*

Vc. *f mf* *p dolce*

179

Vln. *ff*

Vla. *ff*

Vc. *ff*

186

Vln. *f p* *pizz.*

Vla. *f p* *pizz.*

Vc. *f p* *pizz.* *arco*

194

Vln. arco *f* pizz. *p* arco *f* pizz. *p* arco *f*

Vla. arco *f*

Vc. pizz. *p* arco *f* pizz. *p* arco

202

Vln. *f* *p* *f* *p*

Vla. *f* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

209

Vln. *f* *f* *p* *f* *p*

Vla. *f* pizz. *p* arco *f* pizz. *p*

Vc. *f* pizz. *p* arco *f*

217

Vln. arco *f* pizz. *p* arco *f* arco *f* *f* *f*

Vla. arco *f* pizz. *p* arco *f* *p* *f* *f*

Vc. pizz. *p* arco *f* *f* *f*

225

Vln. *p*

Vla. *p*

Vc. *p*

232

Vln. *f*

Vla. *f*

Vc. *f*

236

Vln. *f* snap arco
pizz.

Vla. *f* snap arco
pizz.

Vc. *f* snap arco
pizz.

Adagio e cantabile ♩ = 52-54

Vln. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *f* *pp* *pp* sul tasto

Vc. *f* *pp* *mp* *pp* *f* *pp* *mf dolce* 3

10 norm. *f* *pp* *mp* *pp* *pp* sul tasto

Vln. *f* *pp* *mp* *pp* *pp* sul tasto

Vla. *f* *pp* *mp* *pp* *pp* sul tasto

Vc. *f* *pp* *mf dolce* 3

56 *molto vib.* *f* *ff* *gliss.* *f < ff* *f < ff* *f < ff* *fff*

57 *arco* *molto vib.* *f* *ff* *gliss. (slide between two notes as fast as possible)* *f* *ff* *f < ff* *fff* *3* *3* *3* *3*

58 *arco* *molto vib.* *f* *ff* *gliss.* *f* *ff* *f < ff* *fff* *3* *3* *3* *3*

61 *fff* *3* *3* *3* *f* *3* *f* *3* *p* *3* *mp dolce*

62 *fff* *3* *3* *3* *f* *3* *mf* *3* *3* *3* *p* *3* *3* *3* *3* *3*

63 *fff* *3* *3* *3* *f* *3* *mf* *3* *3* *3* *p* *3* *3* *3* *3* *3*

64 *fff* *3* *3* *3* *f* *3* *mf* *3* *3* *3* *p* *3* *3* *3* *3* *3*

65 *fff* *3* *3* *3* *f* *3* *mf* *3* *3* *3* *p* *3* *3* *3* *3* *3*

66 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

67 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

68 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

69 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

70 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

71 *pp* *3* *3* *3* *pp* *3* *mp dolce* *3* *3* *3* *mp dolce* *3* *3* *3* *3* *3*

72 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

73 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

74 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

75 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

76 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

77 *mp dolce* *3* *3* *3* *mp dolce* *3* *cresc.* *3* *3* *3* *mf* *3* *3* *3* *3* *3*

78 *f* *3* *ff* *3* *molto vib.* *f dolce* *3* *3* *3* *f* *3* *3* *3* *3* *3*

79 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

80 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

81 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

82 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

83 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

84 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

85 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

86 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

87 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

88 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

89 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

90 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

91 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

92 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

93 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

94 *f* *3* *ff* *3* *molto vib.* *f* *3* *3* *3* *f* *3* *3* *3* *3* *3*

83

Vln. *f sempre* *ffp* *fff*

Vla. *f sempre* *ffp* *fff*

Vc. *f sempre* *ffp* *fff*

89 **Allegro agitato** ♩ = 104-108

Vln. *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

99

Vln. *f* *mf* *f* *mp*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *mf*

108

Vln. *f* *pp*

Vla. *pp*

Vc. *f*

117

Vln. *f sub.* *pp* *f* *mf*

Vla. *sempre pp* *f*

Vc. *f* *f*

125

Vln. *f* *ff* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

135

Vln. *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

144

Vln. *p* *pp* *sempre pp*

Vla. *pp* *p*

Vc. *pp* *p* *pp*

156

Vln. *p* *mf* *mp*

Vla. *pp* *mf* *mp*

Vc. *mf* *pp* *mf* *mf*

167

Vln. *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *mf*

Musical score for measures 167-175. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature has two flats. Measure 167 starts with a violin rest and a forte (*f*) dynamic. The violin part features a triplet of eighth notes in measure 168 and another triplet in measure 170. Dynamics fluctuate between *f* and *mf*. The viola part has a *mf* dynamic in measure 167 and *f* in measure 170. The cello part has a triplet of eighth notes in measure 167 and a *f* dynamic in measure 170.

176

Vln. *ff* *f*

Vla. *ff* *f* *mf*

Vc. *f* *ff* *mf*

Musical score for measures 176-185. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Measure 176 starts with a violin rest and a fortissimo (*ff*) dynamic. The violin part has a triplet of eighth notes in measure 177 and a *f* dynamic in measure 180. The viola part has a *ff* dynamic in measure 176 and a *mf* dynamic in measure 180. The cello part has a *f* dynamic in measure 176 and a *mf* dynamic in measure 180.

187

Vln. *p* *f* *mf*

Vla. *mp* *mf* *f*

Vc. *ff* *mf* *p* *f* *mf*

Musical score for measures 187-195. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Measure 187 starts with a violin rest and a piano (*p*) dynamic. The violin part has a triplet of eighth notes in measure 188 and a *f* dynamic in measure 190. The viola part has a *mp* dynamic in measure 187 and a *f* dynamic in measure 190. The cello part has a *ff* dynamic in measure 187 and a *mf* dynamic in measure 190.

196

Vln. *p* *f* *p*

Vla. *p* *p*

Vc. *mp* *mf*

Musical score for measures 196-205. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Measure 196 starts with a violin rest and a piano (*p*) dynamic. The violin part has a triplet of eighth notes in measure 197 and a *p* dynamic in measure 200. The viola part has a *p* dynamic in measure 196 and a *p* dynamic in measure 200. The cello part has a *mp* dynamic in measure 196 and a *mf* dynamic in measure 200.

206

Vln. *f* *ff* *ffp* *ff*

Vla. *f* *ff* *ffp* *ff*

Vc. *p* *f* *ff* *ffp* *ff*

214

Vln. *ff*

Vla. *ff* *molto vib.*

Vc. *ff*

223

Vln. *f*

Vla. *f*

Vc. *f*

228

Vln. *f* *ff* *non rit.* *ff* *fff* *long*

Vla. *f* *ff* *non rit.* *ff* *fff* *long*

Vc. *f* *ff* *non rit.* *ff* *fff* *long*